Born in Japan and raised in Canada, pianist **Dr. Lisa Tahara** first came to public attention with her concerto debut aged 15. Critically acclaimed performances followed in venues across Europe, Mexico, Canada and the United States.

A prizewinner at both the Canadian Music Competition and Canadian Concerto Competition in addition to numerous other awards and scholarships internationally - Lisa has given concerts extensively both as a chamber musician and soloist. Most recently, she was awarded first prize at the 2019 International Piano Concerto Competition held in Budapest, Hungary which led to a performance of Rachmaninoff’s Piano Concerto No. 2 with the Danube Symphony Orchestra.

Her vast repertoire has seen concerto performances with orchestras across Canada including the Vancouver Symphony Orchestra and the Orchestre Symphonique de Québec. A sought-after chamber musician and collaborative pianist, she has over twenty years of experience working with instrumentalists and vocalists in addition to choral and instrumental ensembles.

A devoted and passionate music educator, Lisa Tahara recently joined the faculty at the University of Toronto. She is also an active adjudicator across Canada and member of the College of Examiners for the Royal Conservatory of Music. Within her private teaching studio, her students have been awarded many top prizes in local music festivals.

Lisa Tahara studied at the University of Victoria and University of Toronto, in addition to programs in Europe at the Mozarteum Salzburg and in Vienna alongside masterclasses with artists such as Emanuel Ax, Menahem Pressler and Andras Schiff.

Highlights of the 2020/21 season will include her debut in Asia and returning as faculty at the Festival del Lago in Ajijic, Mexico.

More information can be found at www.lisatahara.com